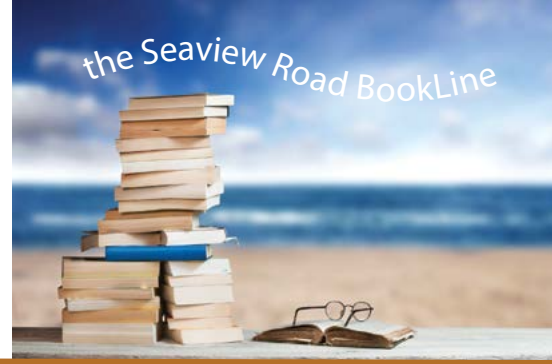


SEPTEMBER 2021 BOOKLIST



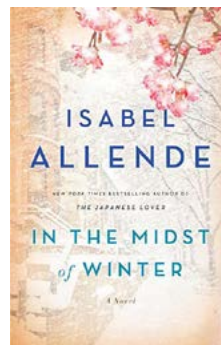
YOU CAN NEVER
GET A CUP OF TEA
LARGE ENOUGH OR
A BOOK LONG ENOUGH
TO SUIT ME
C. S. LEWIS

IN THE MIDST OF WINTER

by Isabel Allende

This novel takes place in Brooklyn and is a story of three people who are brought together in an amazing story of mystery, undocumented immigration and love. There is also humour!

— Janice Lee

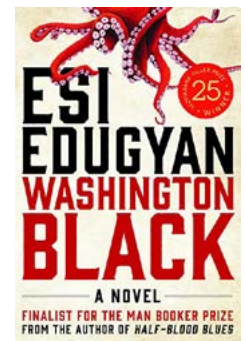


more. The author invites the reader to keep turning the pages until a conclusion is reached, but there is still a great deal left to discuss. — Barb Staton

WASHINGTON BLACK

by Esi Edugyan

A story about a boy on a Barbados sugar plantation who rises from the ashes of slavery to become a free man. — Lois Clyde



AMERICAN GODS

by Neil Gaiman

This book will evoke strong opinions and emotions – you will either love it or hate it. The story line alone is compelling and interesting, and one can see it as a launching point for discussion, or just enjoy the story. This edition has some very interesting additions at the end, sections that were edited out initially, discussions, and a third party view of the North American culture. — John Hyde

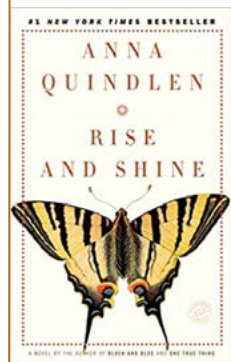


TWO WHITE QUEENS AND A ONE-EYED JACK

by Heidi von Palleske

When scanning the title it would seem that this novel is about a lesson in how to play cards. Well, it is not a book about game strategies at all. The book intricately weaves quirky characters, glass eyes, cultural differences, divorce, blind

romance, friendship, music, an asylum, travel, symbolism, an ocularist, suspense, coming of age, and



RISE AND SHINE

by Anna Quindlen

A story about how, in very different ways, the Fitzmaurice women adapt, survive, and manage to bring the whole teeming world of New York to heel by dint of their smart mouths, quick wits, and the powerful connection between them that even the

worst tragedy cannot shatter. — Sharon Muzzin



THE SEARCHER

by Tana French

This is a well written mystery – unique, beautifully descriptive, and suspenseful.
— Patricia Smith

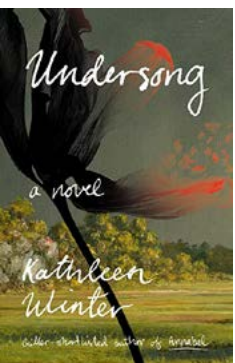
EXIT

by Belinda Bauer

In this darkly comic thriller and touching crime novel, an elderly widower discovers no good deed goes unpunished when his act of charity goes horribly wrong as well as exploring the nature of life and death with heart and soul.



As a member of the Exiteers, an anonymous, secret group in Devon that supports the right to die, 75-year-old widower Felix Pink witnesses the suicides of terminally ill patients. A supporting cast of well-drawn, oddball characters adds interest to this in engaging whodunit. — Shelly Hollingshead



UNDERSONG

by Kathleen Winter

Through the fictional eyes of James Dixon—a gentle but troubled soul and the family’s handyman—we step inside the world of the Wordsworth family, witnessing Dorothy and William’s dramatic emotional and artistic struggles, hidden traumas, private betrayals and triumphs.

At the same time, Winter slowly weaves a darker, complex “undersong” through the novel gradually revealing the pattern of Dorothy’s rich, hidden life—that of a woman determined, against all odds, to exist on her own terms despite societal norms.
— Shelly Hollingshead

TO BE A MAN

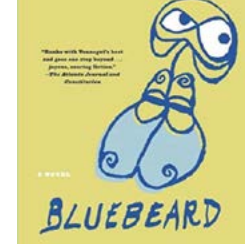
by Nicole Krauss

I feel that I have missed out by not reading a book by this author until now – all of these short stories are interesting and beautifully written. In this collection, Krauss explores relationships from all perspectives but with a focus on male characters. This is contemporary yet accessible fiction. — Elaine Prodor



BLUEBEARD

by Kurt Vonnegut



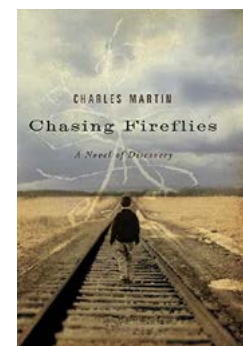
Written as the autobiography of abstract expressionist painter Rabo Karabekian, the novel has plenty to say about what constitutes art. But it’s also a quirky and entertaining reflection on life, love, and war, laced with

Vonnegut’s dark humour and irony. By supporting struggling artists, Rabo has amassed a valuable collection of abstract art that attracts investors and repels friends. His own art pieces, sold for big sums, have turned into blank canvasses because he used defective house paint. Among other failings, he has also alienated his sons. But in the nailed-shut potato barn where he once lived and worked, Rabo harbours a secret that might one day powerfully affect his sons and a lot of other people. — Bill Mathis (available to borrow from williammathis@shaw.ca)

CHASING FIREFLIES

by Charles Martin

A story about finding the truth about who you are. Wonderful read for the adopted and foster children. — Lois Clyde



This poem by Canadian poet and essayist Christopher Dewdney is taken from **‘Wild Culture: Ecology and Imagination’**, edited by Whitney Smith and Christopher Lowry (1992).

OWLS

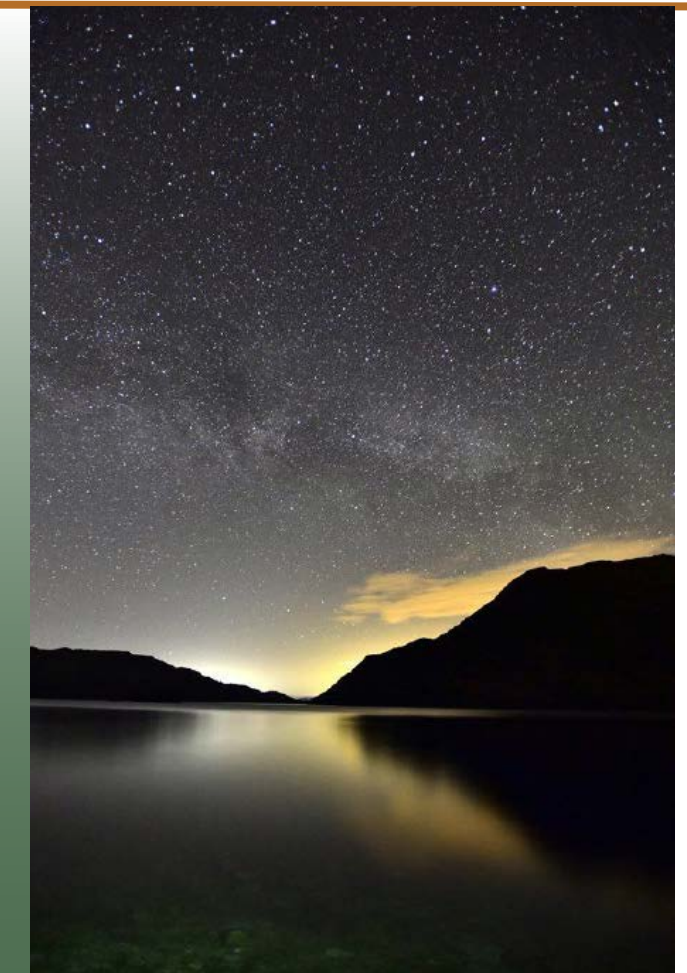
We undress at the edge of the dark woodlot and slip under the skin of the lake. On the bottom of the pond there is a dusky village the dream of a child sleeping in the back seat of a car.

Tonight even the owls are dreaming on the wing, soundless flickering stains in the dark sanctum of night’s night. They break their predatory silence with the eerie spectral address of dream hunters.

The terrible beaks and class of night.

All things here writhe, twist somehow as ciphers in the dream’s earthen logic. Here at the eve of self where we falter before each other’s divinity locked into our skin, distant strangely & cruelly numb to the other.

Yet now, embracing underwater our bodies come unlocked and with the flesh of angels we gush upwards, rising from the night lake in a storm of music. And there in the absolute theatre of night we fuse, recover the lost disorder of the stars.



Thanks to everyone who submitted to The Booklist. The Seaview Road Bookline comes out once a month; the next submission deadline is October 23rd — will send out a reminder a week beforehand. I’m also interested in articles that feature works of a particular author or that focus on a book series — one per issue — first submitted, first printed. Fiction only, please. Poetry welcome. seaviewbreezenews@gmail.com