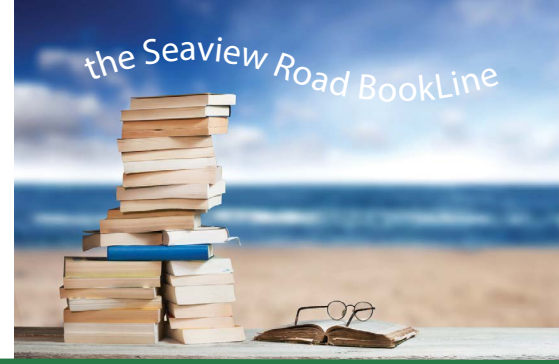


MARCH 2022 BOOKLIST



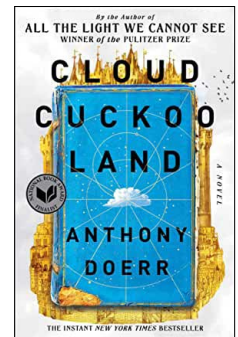
"They say the seeds of what we will do are in all of us, but it always seemed to me that in those who make jokes in life the seeds are covered with better soil and with a higher grade of manure."

— ERNEST HEMINGWAY

CLOUD CUCKOO LAND

by Anthony Doerr

Thoroughly entertaining read from the author of 'All The Light We Cannot See'. I am in awe of the towering imagination that created this unique story, and then crafted it so tenderly. Fabulous characters and a page-turning plot that belies its complexity. If you persevere through the initially-complicated setup, you will be rewarded with a story that is a glowing testament to the enduring power of words and the libraries that contain them. Thinking of Anna on the Argos made me realize that life's answers are truly a reflection of the quality of the questions you ask of it. — Anne Farrer



THE SILENT PATIENT

by Alex Michaelides

Alicia Berenson's life is seemingly perfect. One evening her husband Gabriel returns home late and Alicia shoots him five times in the face, and then never speaks another word. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work

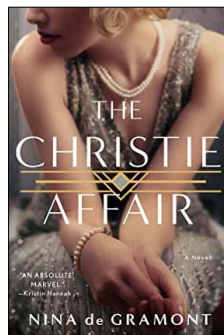
with Alicia. He is determined to get her to talk and unravel the mystery of why she shot her husband.

— Sharon Muzzin

THE CHRISTIE AFFAIR

by Nina de Gramont

The novel is set in England in the 1920's and is based on the mysterious eleven day disappearance of Agatha Christie. — Janice Lee

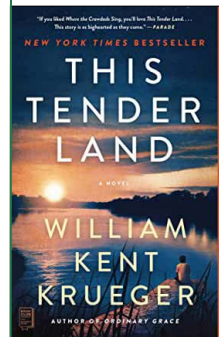


THIS TENDER LAND

by William Kent Krueger

This lively intense adventure follows four orphans as they search for safety in Depression-era Minnesota. I have recently discovered this author and his wonderful story telling. Enjoy.

(Available @ VIRL) — Linda Ashbaugh

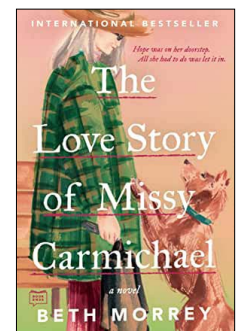


THE LOVE STORY OF MISSY CARMICHAEL

by Beth Morrey

"An isolated, prickly septuagenarian in London who has lost her husband works to overcome her fears that she is a burden to those around her." (Kirkus review) Quirky characters finding their way in life.

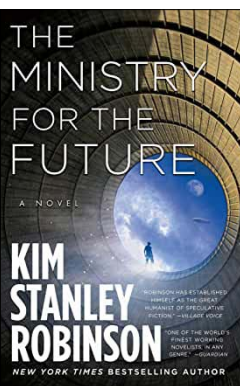
— Doranne De Montigny



THE WOMEN OF CHATEAU LAFAYETTE

by Stephanie Dray

This book is based on the true story of the Lafayette family castle in France and three women bound by its legacy. It is about Adrienne Lafayette, wife of the Marquis de Lafayette in 1774, a New York socialite in France in the First World War, and a 1940 French school-teacher, who all live and work in the isolated castle to help their countrymen in wartime. — *Deborah Camp*



THE MINISTRY FOR THE FUTURE

by Kim Stanley Robinson

This novel imagines a world where a 'Ministry for the Future' is established in in 2025. Current scientific data from the date of publication (2020) is used to project a variety of scenarios and results. While most sci-fi, or cli-fi, is often dystopian in nature, this book is refreshing. Robinson's writing is excellent and

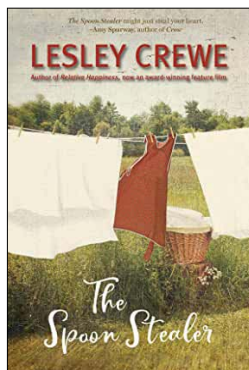
extensively researched. Personal stories are cleverly woven together throughout the novel, keeping the tempo steady and building intensity throughout.

— *John Hyde*

THE SPOON STEALER

by Lesley Crewe

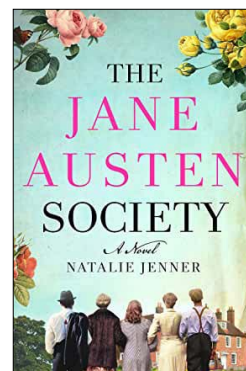
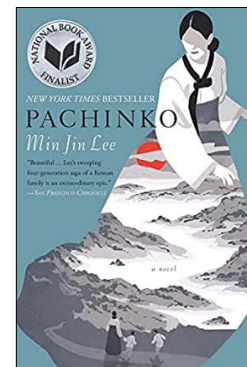
This heart-warming story is about a characterful Nova Scotia woman who escapes a dysfunctional home and goes to live and work in England, where she matures and becomes a writer of her memoirs. Although she develops a circle of close friends, Emmeline eventually returns to Canada and her family to repair what was broken and to leave an incredible legacy. Full of humour and tenderness, this is an easy read but full of beautiful twists...and yes, she is a compulsive spoon stealer! — *Elaine Prodor*



PACHINKO

by Min Jin Lee

The saga of a Korean family from the early 1900's to modern times. A story of love, sacrifice, ambition and loyalty. (Available to borrow as an e-book) — *Lois Clyde*



THE JANE AUSTEN SOCIETY

By Natalie Jenner

Set in the 1940s, primarily in the tiny English village of Chawton, the novel features several characters trying to cope with trauma or grief. Their common interest is a passion for the novels of Jane Austen, where they

find — just like a multitude of real-life readers — personal connection and solace. Pursuing a way to honour Austen at her long-time residence provides the characters with a new sense of purpose.

Jenner has a strong grasp of how Austen captures readers in her literary web, and some situations in this novel echo those found in Austen's work. Those who are familiar with Austen through books or broadcasts will have the best chance of enjoying the many rewards this novel provides. (Available to borrow from william-mathis@shaw.ca) — *Bill Mathis*

Thanks to everyone who submitted to The Booklist.

The Seaview Road Bookline comes out once a month; the next submission deadline is April 20th — will send out a reminder a week beforehand. I'm also interested in articles that feature works of a particular author or that focus on a book series — one per issue — first submitted, first printed. Fiction only, please. Poetry is welcome. seaviewbreezenews@gmail.com

BLOOM

by Emily Dickinson

Bloom — is Result — to meet a Flower
 And casually glance
 Would cause one scarcely to suspect
 The minor Circumstance
 Assisting in the Bright Affair
 So intricately done
 Then offered as a Butterfly
 To the Meridian —
 To pack the Bud — oppose the Worm —
 Obtain its right of Dew —
 Adjust the Heat — elude the Wind —
 Escape the prowling Bee
 Great Nature not to disappoint
 Awaiting Her that Day —
 To be a Flower, is profound
 Responsibility —

BULLETS

by Brayden

Sit down, world
 and relax
 so you don't have tornadoes.

Trees, color your leaves.

Relax, people. Go to sleep.

Relax, wolves. Lay down by the trees.

Relax, bullets from guns.
 Stop shooting people.

Fire, eat wood.

A short animated film of the above poem was made for the *The Preschool Poets: An Animated Film Series*. It is performed by Miracle, and animated by Ukrainian filmmaker and artist Stas Santimov. <https://vimeo.com/254732533?embedded=true&source=vimeo&owner=12881008>

NOW FADES THE LAST LONG STREAK OF SNOW

by Alfred, Lord Tennyson

From the long elegy 'Canto CXV, In Memoriam A. H. H.' (1850), written in memory of his friend Arthur Henry Hallam.

Now fades the last long streak of snow,
 Now burgeons every maze of quick
 About the flowering squares, and thick
 By ashen roots the violets blow.

Now rings the woodland loud and long,
 The distance takes a lovelier hue,
 And drown'd in yonder living blue
 The lark becomes a sightless song.

Now dance the lights on lawn and lea,
 The flocks are whiter down the vale,
 And milkier every milky sail
 On winding stream or distant sea;

Where now the seamew pipes, or dives
 In yonder greening gleam, and fly
 The happy birds, that change their sky
 To build and brood; that live their lives

From land to land; and in my breast
 Spring wakens too; and my regret
 Becomes an April violet,
 And buds and blossoms like the rest.

