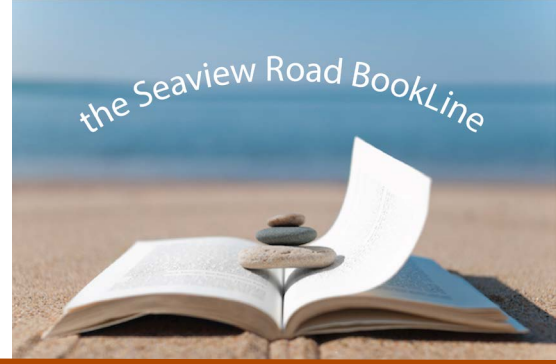


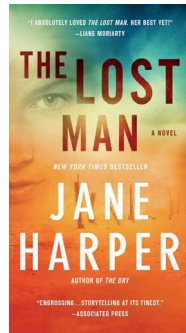
FEBRUARY 2021 BOOKLIST



THE LOST MAN

by Jane Harper

For those who enjoyed Jane Harper's first novel 'The Dry', I would recommend her 3rd novel 'The Lost Man'. Like her previous novels, this story takes place on a remote cattle station in the Australian outback. — *Janice Lee*



Burma in 1942, Williams undertakes an amazing escape trek with his working elephants.

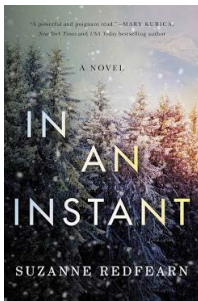
— *Karan Jamieson*

IN AN INSTANT

by Suzanne Redfearn

Life is over in an instant for sixteen-year-old Finn Miller when a devastating car accident tumbles her and ten others over the side of a mountain. Impossible choices are made with decisions that leave the survivors tormented with grief and regret. A very well written but deeply moving story of carrying on even when it seems impossible (warning – do keep a box of Kleenex handy).

— *Sharon Muzzin*

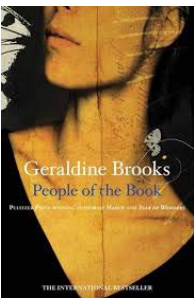


THE PEOPLE OF THE BOOK

by Geraldine Brooks

An old book is researched by a rare book expert and the story of all the people involved with the is told as the story moves back and forth through time and place. —

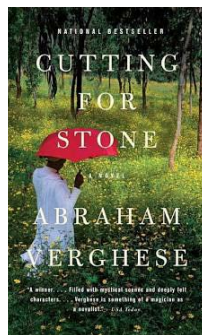
Deborah Camp



CUTTING FOR STONE

by Abraham Verghese

Saga of twin brothers orphaned by their mother at their birth. Set in Ethiopia and is one of my all time favourites. — *Lois Clyde*
(Available for borrowing at camelotbc@shaw.ca, also for e readers either in mobi, epub, and Apple Books)

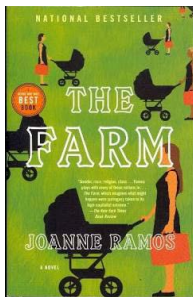


THE FARM

by Joanne Ramos

A story about surrogate mothers which pushes to the extremes our thinking on motherhood, money, and merit and raises crucial questions about the trade-offs women will make to fortify their futures and the futures of those they love.

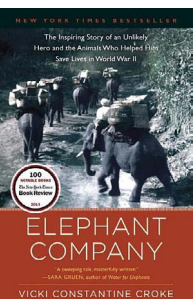
— *Sharon Muzzin*



ELEPHANT COMPANY

by Vicki Constantine Croke

Set in colonial Burma in 1920s, this story chronicles Billy Williams's growing love for elephants as the animals provide him lessons in courage, trust, and gratitude. When Imperial Japanese forces invaded



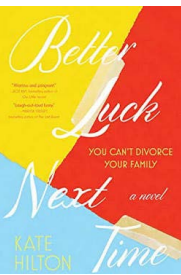
OLIVE, AGAIN

by Elizabeth Strout

In 13 interconnected stories, Olive, Again returns cantankerous, truth-telling Olive Kitterage to the town of Crosby, Maine, to do what Elizabeth Strout does best: find meaning in the tiniest most mundane details of everyday life. (adapted Vox).

— *Shelly Hollingshead*





BETTER LUCK NEXT TIME

by Kate Hilton

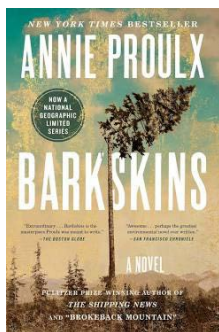
Compulsively funny, charming and layered tale of a family juggling the dark complexities of divorce, independence, love and loss. You know . . . the fun stuff!

— Shelly Hollingshead

BARKSKINS

by Annie Proulx

The Pulitzer Prize winning author Annie Proulx begins “Barkskins” in 1693, in what we now know as Canada. The story follows the people, families, and businesses involved with trees and is meticulously researched. Like Proulx’s “Accordion Crimes” and ‘Brokeback Mountain’, this tale is gripping. The book goes deep into the forests of North America, follows fascinating characters through three centuries, and gives the reader a beautiful picture of a variety of forests throughout the world. — John Hyde



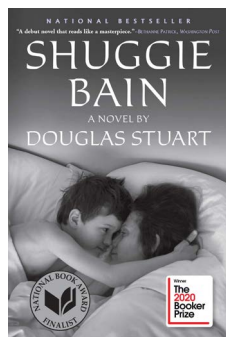
SHUGGIE BAIN

by Douglas Stuart

Winner of the 2020 Booker prize

In his debut novel, Douglas Stuart tells the story of a working-class family struggling to survive in Thatcher-era Glasgow. Through the eyes of young Hugh, known as ‘Shuggie’, he watches the family fall apart due to his philandering father and his mother’s growing alcohol addiction. As the others desert Agnes and Shuggie one by one, Shuggie stands by his mother with the hope that he can save her and bring the family back together. A heartbreaking story in the same vein as ‘Angela’s Ashes’.

— Elaine Prodor

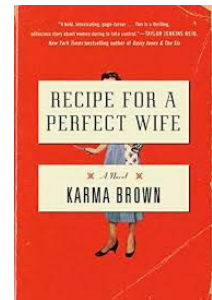


RECIPE FOR A PERFECT WIFE

by Karma Brown

This novel is a study of contrast and similarities between the 1950s and modern day relationships. After newlyweds Alice and Nate move from NYC to a dilapidated house in the suburbs, Alice discovers the identity and story of Nellie, the woman of the house from sixty years before, who’s goal to serve her husband perfectly is thwarted by her very imperfect husband. Alice finds Nellie’s notes and recipes, as well as old letters to her mother, which were never mailed (at the start of each chapter, Brown quotes from actual vintage ‘art of being a housewife’ manuals or an old recipe). As the novel criss-crosses back and forth through time, Alice discovers not only the escape that Nellie eventually finds, but her own true self and power.

— Elaine Prodor



Thank you, everyone, who submitted to The Seaview Road Bookline this month. The Booklist comes out once a month; the next submission deadline is March 15th (I will send out a reminder the week beforehand). I am also interested in articles that feature works of a particular author – one per issue – first submitted, first printed. Fiction only, please.

seaviewbrezenews@gmail.com

