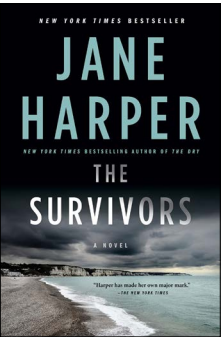
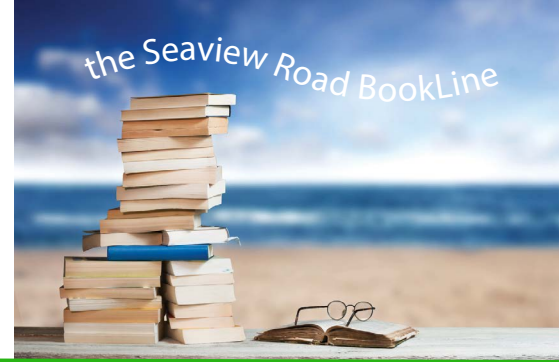


APRIL/MAY 2022 BOOKLIST



THE SURVIVORS

by Jane Harper

The latest mystery thriller from Australian writer, Jane Harper. Our protagonist, Kieran Elliot has returned to the small community of Evelyn Bay in Tasmania after a long absence to assist in moving his parents. When a shocking crime rocks the tiny community, deeply woven

relationships reveal simmering tensions and complex emotions, especially a suffocating guilt that has haunted Keiran all his adult life. As usual, Harper uses the nuances of an evocative and compelling setting as character in her story, creating a suspenseful atmosphere. — *Lesley Bird*

THE NIGHT SHE DISAPPEARED and THE INVISIBLE GIRL

both by Lisa Jewell

Page turners and quirky thrillers! — *Patricia Smith*

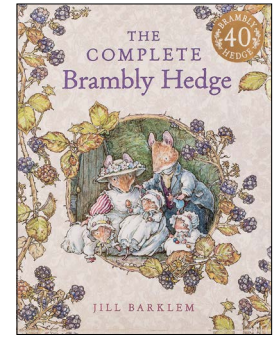


BRAMBLY HEDGE

written and illustrated
by Jill Barklem

Sweet stories and drawings reminiscent of Beatrix Potter. The intricately detailed large pictures are delightful.

— *Deborah Camp*



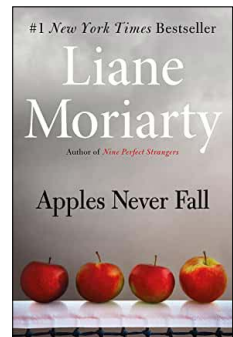
APPLES NEVER FALL

by Liane Moriarty

If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings.

An enjoyable read that looks at marriage, siblings, and how the people we love the most can hurt us the deepest.

— *Sharon Muzzin*

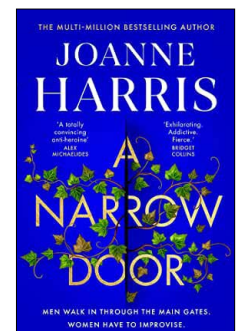


A NARROW DOOR

by Joanne Harris

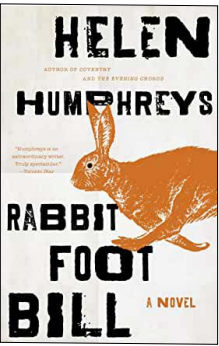
It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is in power and Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory. After all...you can't keep a good woman down.

— *Sharon Muzzin*



"Just in case you forgot your book to read at the beach...this perfect place for a free library is at Culdaff beach, County Donegal. I thought the readers on Seaview would appreciate this."

— DORANNE DE MONTIGNY

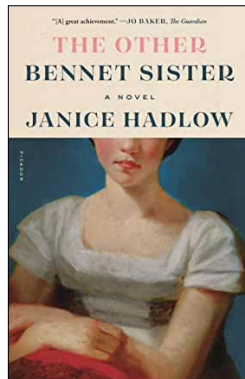


RABBIT FOOT BILL
by Helen Humphreys

Based on a true story, this novel begins in Saskatchewan just following WWII. A young lad, friendless and lonely, seeks solace in the company of a taciturn outsider..Rabbit Foot Bill ,who allows Leonard to tag along on his trapping forays and to visits his rustic hut. This unlikely friendship is everything to Leonard, so when Bill commits a violent crime and is sent to prison, the boy is devastated. Fast forward 15 years, Leonard is a newly graduated Psychiatric doctor assigned to Weyburn Mental Hospital, where he once again meets Rabbit Foot Bill. This encounter is the catalyst for an emerging obsession and an emotional upheaval that completely derails Leonard...such a riveting story told in Humphreys' spare but passionate prose. (available in the library) — Lesley Bird

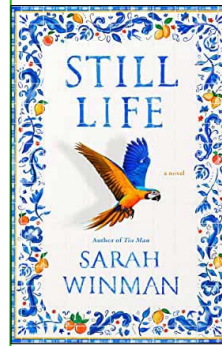
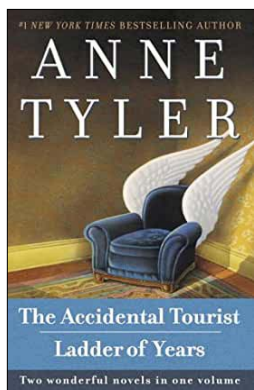
THE OTHER BENNET SISTER
by Janice Hadlow

If you've ever wondered, "Why didn't Mr. Collins marry Mary?," this book is for you. Pride and Prejudice and beyond...from Mary's perspective. — Deborah Camp



THE ACCIDENTAL TOURIST
by Anne Tyler

This literary fiction novel follows the character driven story of Macon Leary, who must navigate life following the death of his son & the dissolution of his marriage. Amazingly there is humour in this writing. — Linda Ashbaugh

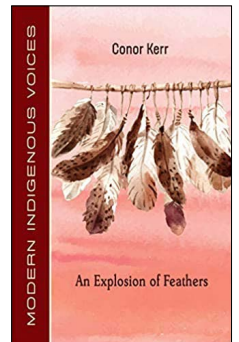


STILL LIFE
by Sarah Winman

The Washington Post said that the reading of this novel "feels like a Saturday night among old friends" and I couldn't agree more. 'Still Life' is a story of eccentric characters whose lives are woven together through their English pub haunt. One of them, Ulysses, returns after the war with an unexpected new appreciation about art as related to life. He inherits a villa in Italy and decides to relocate with some pub friends and a young girl — the daughter of his once lover. It's a tender, joyful, and sometimes humorous story, eventually set within a Tuscan location. It was a pleasure to read this beautiful and rather poetic novel. — Elaine Prodor

AN EXPLOSION OF FEATHERS
by Conor Kerr

"This book explores relationality, history, disenfranchisement, cultural resurgence, and through humour, leaves the reader thinking about their own place within Indigenous territories." (CBC Books) Conor Kerr has won numerous awards for his writing, including The Fiddlehead's Ralph Gustafson poetry award (2019), in 2021 The Malahat Review's Long Poem Prize for "Just Passing Through" (read it on the next page), and, most recently, he won the novel category of the 2022 Relit Awards for 'Avenue of Champions'. This collection of his poetry is narrative, honest, and also funny — it pushes the reader to a renewed and richer awareness of indigenous realities. — Elaine Prodor



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Thanks to everyone who submitted to The Booklist. The Seaview Road Bookline comes out once a month; the next submission deadline is June 24th — will send out a reminder a week beforehand. I'm also interested in articles that feature works of a particular author or that focus on a book series — one per issue — first submitted, first printed. Fiction only, please. Poetry is welcome. seaviewbreezenews@gmail.com

JUST PASSING THROUGH

(excerpt) by Conor Kerr

La Montagne Tortue ka-itohtanan
 En charette kawitapasonan
 Les souliers moux kakiskenan
 L'écorce de boulot kamisahonan¹

Edmonton to Vancouver

We cracked pack after pack of menthol halls. Let each one's medical sugar take us another 20km closer to Vancouver. Both trying not to smoke any more cigarettes and minimize the coffee intake to keep from having to pull over to pee.

I'm looking for yellow lines through snow splooge-stained, cracked windshields to keep from drifting into the other lane and bringing me back to a trucker's end of route.

The old Toyota, cool 500,000 kilometres of beat up Treaty 6 backroads ago. Now it just exists to contain its cargo. Two middle aged *we're not young anymore* Métis, two Labradors, and the possibility that a new city will give us something to hold onto besides anger.

Despite its age the 4Runner doesn't like to move slower than 120 A testament contained to the constant mobility of my ancestors who would have loved to have bombarded over prairie grass with shocks and struts instead of squeaky old, old, old, carts that bounced a butt back to the Red River.

Though I don't think any of our ancestors made it to Vancouver, they definitely went to Last Mountain Lake, suntanned on the shores of the great Saskatchewan river.

The first time I saw a mountain I was 13 years old. Straight out of Buffalo Pound and the southern prairie where the biggest mountain was Blackstrap ski resort south of Saskatoon *old garbage dump with a t-bar* I couldn't keep my head inside the vehicle as we drove west from Calgary. And I tried to see the peaks of everything, to be on the top with the whole white world below my feet.

Mountains don't make sense to a prairie childhood.

Now they pass in a blur as I long to get off of this fucking road. How do Métis survive in cities? How do you not want to throw every computer into the ocean and stampede backup a mountain to jump off. Spread wings and fall back to the highway followed by a faded rainbow arc of missed promises and the chances that I had to be happy.



'Just Passing Through' won The Malahat Review's Long Poem Prize in 2021. To read the poem in its entirety, you can find it in Conor's collection of poems, 'An Explosion of Feathers', available in bookstores, libraries, or through the purchase of a digital copy of Issue 215 from The Malahat Review. <https://store.malahatreview.ca/product/malahat-review-215-summer-2021-digital-edition/>

¹ Gabriel Dumont Institute. "La Montagne Tortue." Gabriel Dumont Institute of Native Studies and Applied Research, Gabriel Dumont Institute, 1996, <http://www.metismuseum.ca/resource.php/07074>. Accessed 11 January 2021.